

'HELP PLZ': Navigating Minecraft as a digital education space with postgraduate students

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and Phil Sheail @philshe
with thanks to Noreen Dunnett @comcultgirl

MSc in Digital Education #mscde
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An Introduction to Digital Environments for Learning

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Minecraft names, Twitter handles, whatever you want to share, put it here!

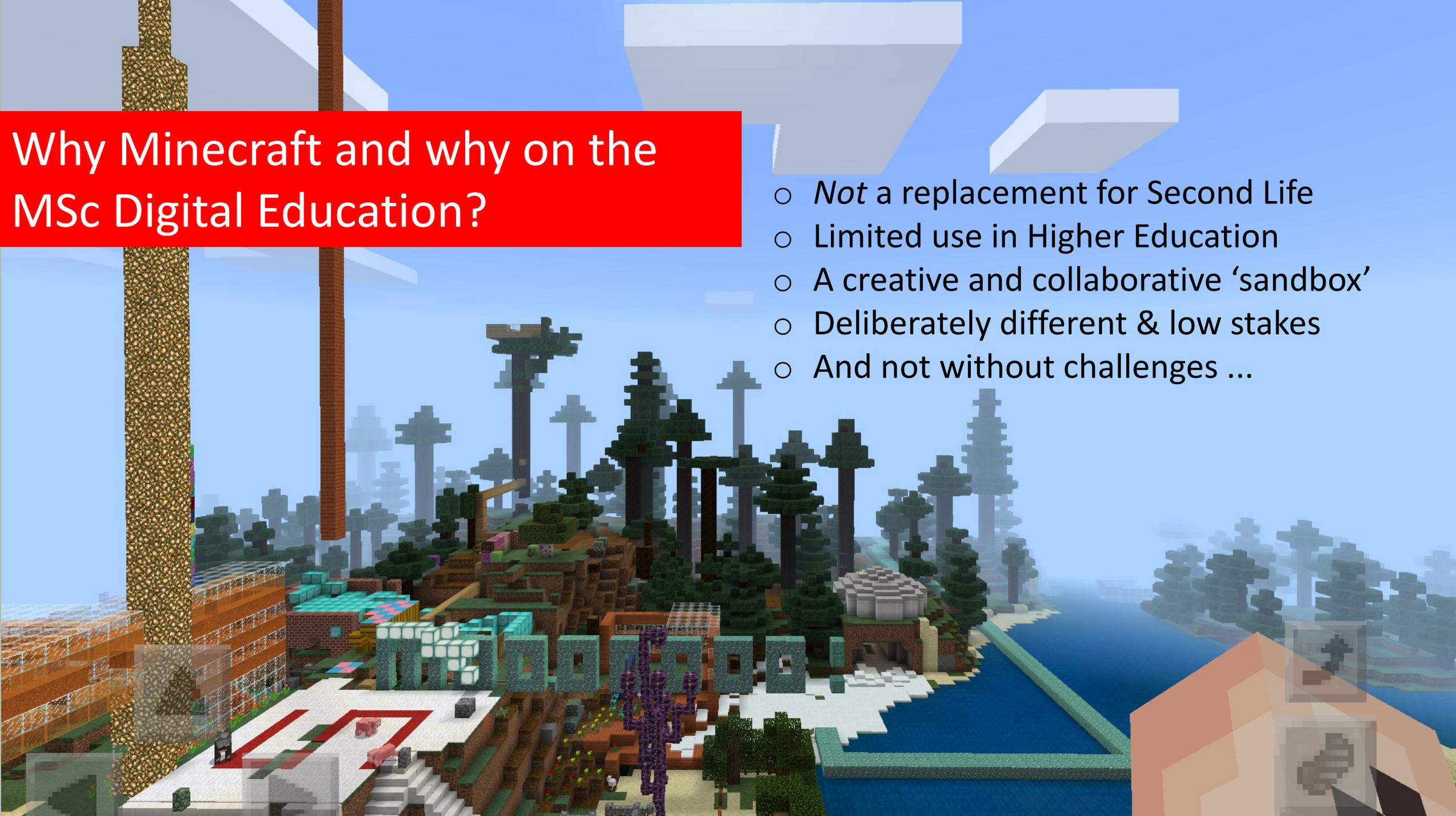
► **Open all** ▼ **Close all**

Instructions: Clicking on the section name will show / hide the section.

- 1 ► **Starting off (week 0) - Toggle** Topic 1
- 2 ► **Minecraft: playing across all 12 weeks - Toggle** Topic 2
- 3 ► **Constructing community (week 1) - Toggle** Topic 3
- 4 ► **Technology and the teacher (week 2) - Toggle** Topic 4
- 5 ► **Critical perspectives (weeks 3 and 4) - Toggle** Topic 5
- 6 ► **Sanctuary (week 5) - Toggle** Topic 6
- 7 ► **Spaces (weeks 6 and 7) - Toggle** Topic 7
- 8 ► **Open everything (weeks 8 and 9) - Toggle** Topic

Why Minecraft and why on the MSc Digital Education?

- *Not* a replacement for Second Life
- Limited use in Higher Education
- A creative and collaborative ‘sandbox’
- Deliberately different & low stakes
- And not without challenges ...



SHARED WORLDS

Nitrous Networks / Nukkit Server



CHANGES TO MINECRAFT

MinecraftEdu closes
April 2016

Minecraft **Education Edition** launch
November 2016

Windows 10 Edition launch
December 2016

MCPE / Win10 becomes **Bedrock** Edition
July 2017

Better Together launch
September 2017

SEM 1

SEM 2

SEM 1

SEM 2

Innovation project
March 2016

2016/17

2017/18



DOWNLOAD



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MINECRAFT



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philshe

@philshe



It's a snow day in Minecraft #mscde See you later in the IDEL Realm #mscidel with @Comcultgirl and @nicolvision



4:44 PM - 1 Mar 2018

10 Likes



Thinking about...university space, public space, digital space and learning environments

'If everything is moving where is here?'

(Massey 2005 on 'the event of place')

Rosi Braidotti on universities, cities, mediated space

(video, Centre of Contemporary Culture, Barcelona)

Tim Ingold on public space and 'the thing' for dispute resolution

(video, Centre of Contemporary Culture, Barcelona)

Morville, P. (2005) *Ambient Findability*

Lakoff, G. and Johnson, M.(1980) *Metaphors We Live By*

Be prepared for weirdness...



Jen Ross

@jar

Following



"Right, so far I've destroyed a magic book, derailed a carriage and ridden a llama. What next?" - "tyrone the destroyer" in today's [#mscidel](#) Minecraft tutorial :-)

3:07 PM - 23 Feb 2018

18 Likes



4



18

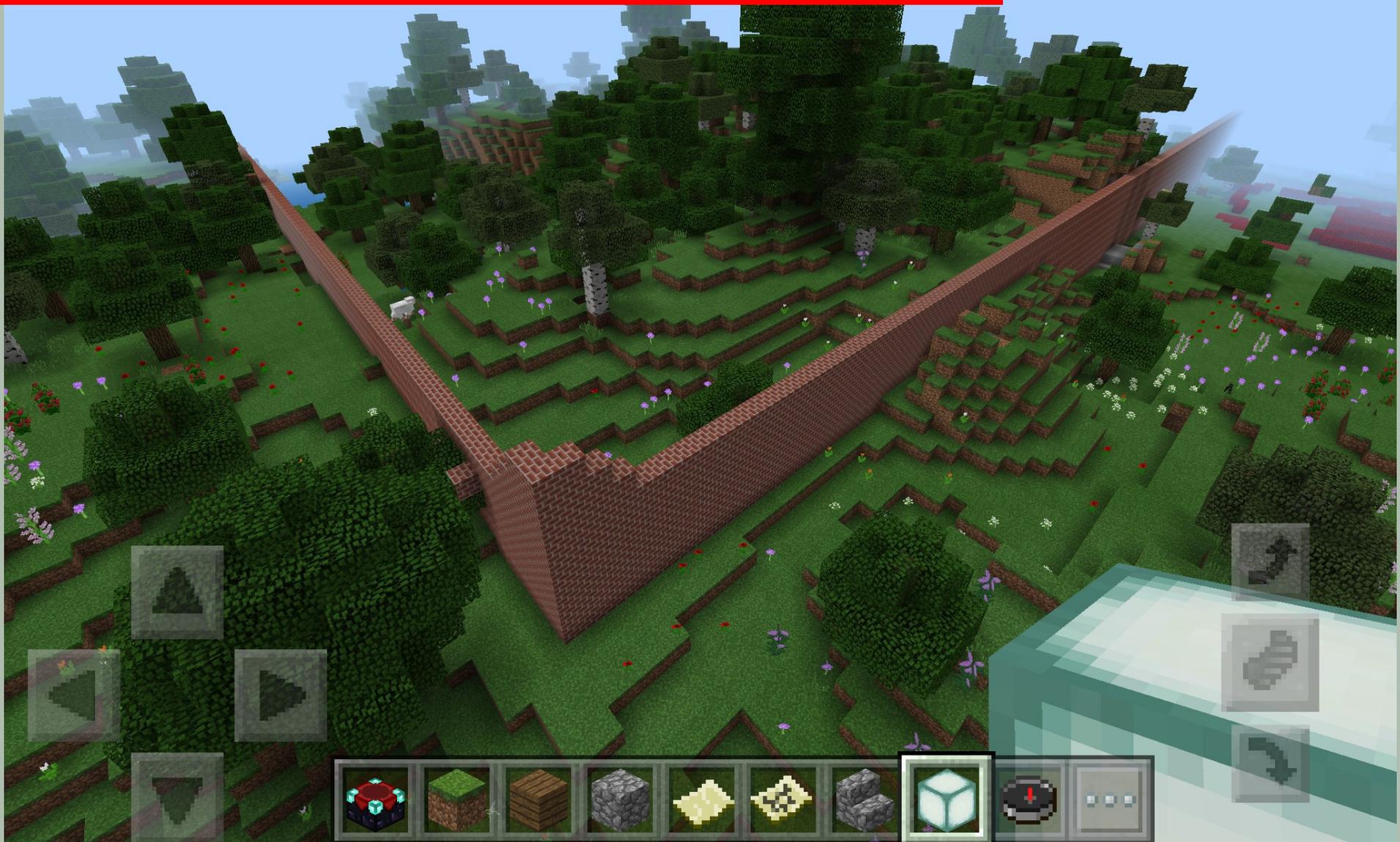


“Don't put all your chickens in one castle.”





“Hello neighbour, let's chat about your wall.”



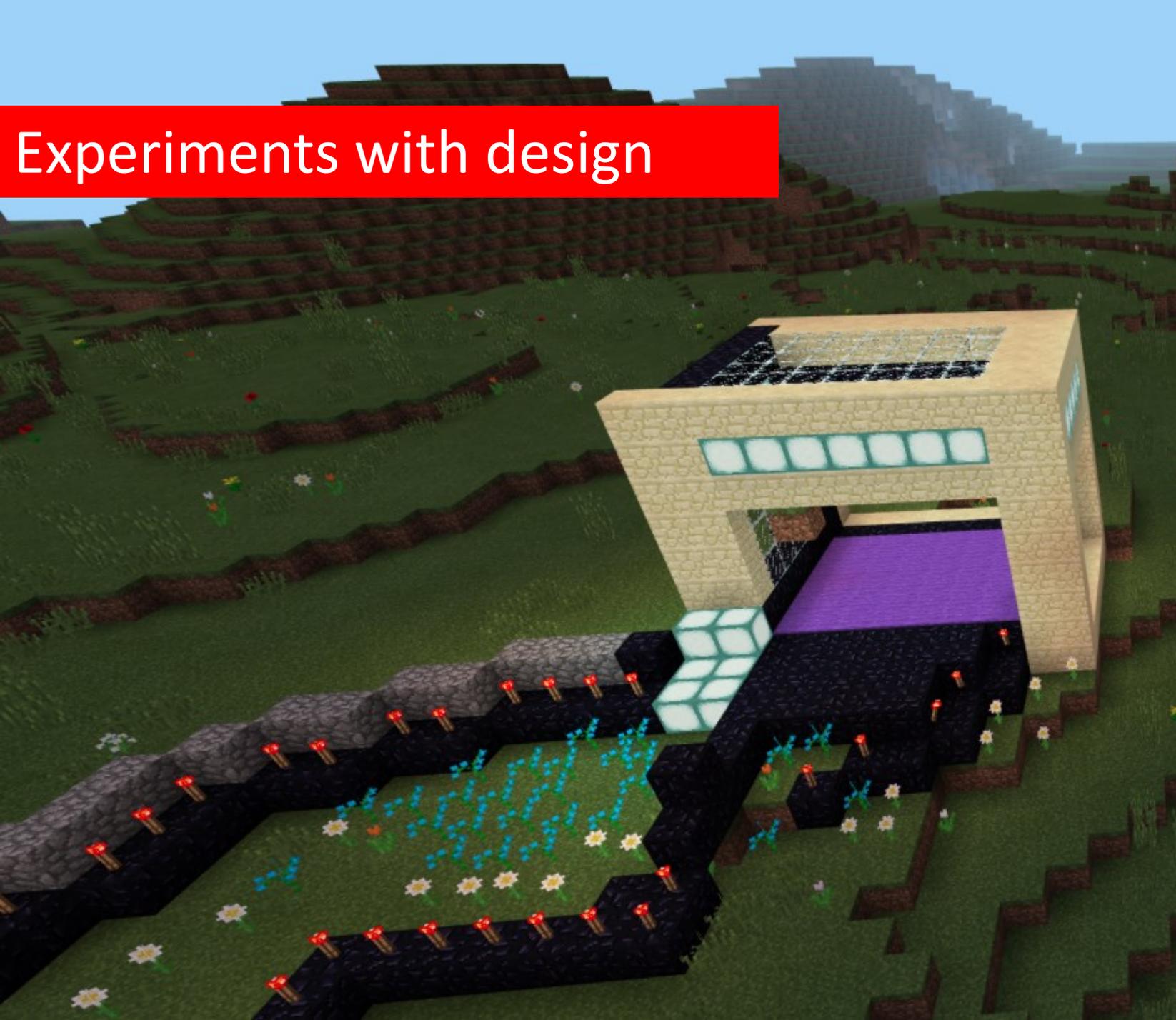
Before...



And after... "HELP PLZ"



Experiments with design



'Large open spaces are designed for energy flow...the centre can be accessed via boat, located adjacent to the sea pool.'

A selection of natural materials, sandstone, cobblestone, white quartz and obsidian are applied to complement the natural landscape...Sea beacons are remodelled as ceiling lighting and feature in the main building.'

Mary-Anne Kyriakou 2017

Experiments with music #1



Experiments with music #2



Experiments with music #3



Experiments with music #4



Thanks for listening!

Stuart Nicol @nicolvision
and Phil Sheail @philshe

with special thanks to
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and the students and tutors on the
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